"All the President's Men,' page 6

The best of progressive country, page 7

OSCEOLA
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2

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Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

"Melvin didn't have a chance"

Melvin Jones, in his school yearbook photo

Linda and Harold Jones claim their brother was shot without provocation by a trigger-happy cop. But the policeman was quickly cleared of any charges, when Columbia's law enforcement community rose to his defense. But the Joneses aren't finished yet.

See page four.

THE Political economy
BY ED MEADOWS

Armchair economists

Why does it seem that economists all inhabit a cacaphonous Tower of Babel, an intellectual bawdyhouse, in which they shout argument after counter-argument at one another and only confusion rises above the din? Every economic issue seems to have its opposite prescriptions and each prescription seems to have its own supportive data of one sort or another. Remember the old Bernard Shaw saw that if you laid every economist in the world end to end they still wouldn't reach a conclusion?

Actually, though, there's considerable less confusion inside the economics profession than exists outside, in the public media. That's because no one needs a license to practice economics, and every newspaper hack in the nation thinks he can pick a few favorite cliches and turn them into an economic philosophy. Upon the surface, economics seems simple. People buy things and sell things and the government makes inflation, right? Just common-sense, is it not? Whatever is true of the family budget must also be true of the nation's budget. Ah, but you see all this is wrong and instead, economics is the most abstract of the sciences. It's abstract and complex despite all the simpleminded editorials and all the popular tomes that purport to simplify economics into a few easy catch-phrases. Politicians make matters worse by their propensity to bastardize economic thought into dimestore demagoguery.

Let's look at a prime example. Many of our newspapers sages and politicos speak fondly of "free enterprise" or "laissez-faire economics" or "the free market" or "free trade." What they're talking about is an ideal economy in which the marketplace, ungoverned from without, governs itself by its own natural mechanisms. Price allocates scarce resources according to who's willing to pay what for which good. Competition would keep prices where they ought to be, and everyone would live happily ever after. Amen. So if today you believe in this rather hazy concept, you will favor removal of government regulations which "interfere" with private business. This will become your theme.

Yet where did this idea of laissez-faire come from? In fact, the lovely scenario of perfect competition automatically regulating a free marketplace is derived from the principal paradigm of what we call classical economics--economics before Keynes. Now, an economic paradigm is an abstraction, a theoretical simplification, designed in order to analyze economic processes. And no economist ever dared to claim that the mere lack of governmental regulation could produce a state of laissez-faire perfect competition. For in reality, perfect competition has never existed in any society. It's merely one of the simplifying assumptions used in the classical model. There are others.

For instance, this system of free markets governing themselves is assumed to be one in which everyone is a "price-taker." That is, he's too small a unit to influence any price by the volume of his sales or purchases. Another assumption is that, in this theoretical world, there exists perfect knowledge of the past, present and the future. There is no uncertainty. A further assumption is that there are no "frictional" costs, that resources can be moved from one sector of the economy to the other without cost. Finally it's assumed there is full employment. These are the major assumptions of the model which explains the ideal, perfect world of free enterprise.

It is meant to examine the price system in vacuo, broken down to its most basic components. It is not meant to approximate the real world. Nevertheless, many a self-appointed economic genius of a newspaper writer or political candidate will jump to the conclusion that if there were no government regulation, the free market would thrive, prices would be governed by what buyers were willing to pay, no monopolist would ever exist to raise prices at his whim, no fraud would cheat the consumer, no inflation nor any deflation would bedevil the nation.

Yet what of the other assumptions that must also hold true for this ideal system to work? These economic bastardizers probably never knew of them in the first place, and if they did, they apparently believe that if one brings to reality the first assumption, that of no governmental regulation in the marketplace, then all the others will somehow magically fall into place. It simply isn't so. No professional economist, no matter how much he may love the symmetry of the free market paradigm, would accept its claims to paradise on earth. He will look on it as a mere theoretical model, an aid in understanding some--but only some--of the mechanics of the economy.

It might also be well to remember that this classical idea of laissez-faire first grew up at the beginnings of the European industrial revolution, in the mid-eighteenth century. Then a system of laissez-faire was called for. Feudal institutions were crumbling and a new merchant class in England was chafing under the old system of mercantilism by which the Crown controlled commerce in order to collect gold for the royal coffers. The new merchants began to accumulate wealth as technology developed, and they became a political force. And the theory of laissez-faire, broadcast by Adam Smith, offered these merchants a system under which they could thrive, for in the rudimentary beginnings of the modern industrial system there were few monopolies to dominate trade. Perhaps a state almost vaguely resembling perfect competition even existed for a time in eighteenth century England.

Of course, our present economy is infinitely more complex than what was extant even a century ago. There are forces at work which no classical economist could have dreamt of. Perfect competition, then, cannot describe our economy, and those who unwittingly claim that it does, or could, simply don't know what they're talking about.

Well, it's easy to not know what one's talking about in economics. For if the subject seems simple and commonsensical from the outside, then many are tempted to fool themselves into prescribing folk remedies. But witness the professional economist's ordeal. First he must master the calculus, statistical analysis and

Continued on page nine

letters

Pulling a fast one

Dear editors:

As is true of so many anti-nuclear articles, the feature in your March 12 issue, "Is Duke Trying to Pull Another Fast One?", was evidently based on a serious lack of knowledge of nuclear power. Your readers will appreciate answers to some of the questions raised in that article.

Before going into these answers, I want to emphasize there has never been any attempt on Duke Power's part to hide any aspect of the Cherokee plant. Beginning early in 1974, Duke held a series of public meetings concerning Cherokee. Since then, the Company has continued meeting with any groups which are interested in our plans. On public meetings the press and interested individuals, including members of environmental groups in Columbia, have been invited.

The voluminous Environmental Report and Preliminary Safety Analysis Report on Cherokee are available for the use of the public in the Cherokee County Library and in the offices of the South Carolina Public Service Commission. They contain answers to most of the questions raised in your article. Since most of your readers do not have time to look through these documents, here are the answers to some of the main questions raised.

The most prevalent misconception is the repeated statement to the effect that water will be constantly drawn from the Broad River to cool the reactors. This is completely in error. The water which cools the reactors is used in a tightly sealed, closed cycle. It is highly purified and only minute amounts have to be added. There is no appreciable withdrawal from the river for this purpose.

The main use of the Broad River water is for make-up water for the cooling towers which are part of the process of condensing steam as it leaves the turbines. The condensed steam is also recirculated in a closed cycle.

The cooling water itself is a cyclical operation, but not a sealed cycle. As cooling water leaves the condensers, it goes into cooling towers where, through evaporation, it gives up to the atmosphere the heat absorbed from the steam. The evaporative loss is made up from the river. This operation is not peculiar to nuclear plants but is used in coal and oil burning plants where direct flow from a lake or river is not practical.

But for answers to specific points raised in the article:

1. What would happen if there should be a discharge of radioactive materials into the Broad River?

Discharges to the Broad will be carefully monitored to see that they do not exceed the conservative limits for radioactivity imposed by the Nuclear Regulatory Commission. Should discharges exceeding those limits be necessary, they will not go directly to the river but into holding tanks or basins where they will not be discharged until they have been treated to bring them within the limits. These limits are a small fraction of the natural radioactivity in the river.

2. Will the heat generated by the reactors be transferred to the river, causing thermal pollution and possibly damaging its marine life?

No. As I've explained, the cooling towers are not to cool the reactor water. Trough the use of cooling towers, condenser cooling waters are recirculated and not discharged into the river. Since the heat is dissipated to the atmosphere and not to the river, the Broad suffers no thermal pollution. That is one of the purposes of using cooling towers.

3. Will life inhibiting agents be put into the water that is used to cool the reactors? If so, could these agents pose a health problem?

Again, this cooling water is used to cool the turbine steam, not the reactor. Certain cleaning agents are used at time to maintain the cleanliness and effectiveness of the cooling towers. Any discharge this involves will go into a treatment basin where they must meet state water quality standards for drinking water before they can be released into the river.

4. Would there be enough water available during drought to meet all commercial and residential needs near the plant as well as to cool all reactors?

Yes. The make-up water for the Cherokee cooling towers will be 3.3% of the average flow of the Broad. Duke has made long-range historic studies of the Broad's flow. It will use its Turner and Tuxedo hydro reservoirs on the upper reaches of the Broad to supplement the flow of the river during extreme droughts. This will compensate for the evaporative consumption of the cooling towers, making no net reduction in the river flow during such periods. This certainly comes under the definition of a fair and reasonable use of the the river as the output of the plant is essential for the people of the area.

Another statement in the article in reference to use of the river waters said that water to cool the reactors could be reduced only at the risk of a reactor meltdown. I hope I've made it clear that there is no direct connection between the water withdrawn from the Broad and the water cooling the reactors. Even at the most extreme historic low flow of the Broad, the safety of the reactors would not be affected.

The references to "unusual occurrences" at Duke's Oconee Nuclear Station show a misunderstanding of that term. Any departure from the norm must be reported, under NRC regulations, as an unusual occurrence. These are rarely matters involving public safety, and NRC review of unusual occurrences at Oconee confirm that public safety has not been threatened. Unusual occurrences will continue to be reported as part of the NCR regulatory process.

The comments on the proposed sale of Duke's Catawba plant indicate still further misunderstanding of the situation. The offer to sell this plant in no way implies that the plant is not needed. The offer to sell applies only to wholesale customers who purchase their electricity from Duke. Therefore, regardless of ownership, the output of Catawba will be used within the Duke service area. The only question is whose name will appear on the door. The sale is simply one of several methods Duke is using to try to reduce capital expenditures.

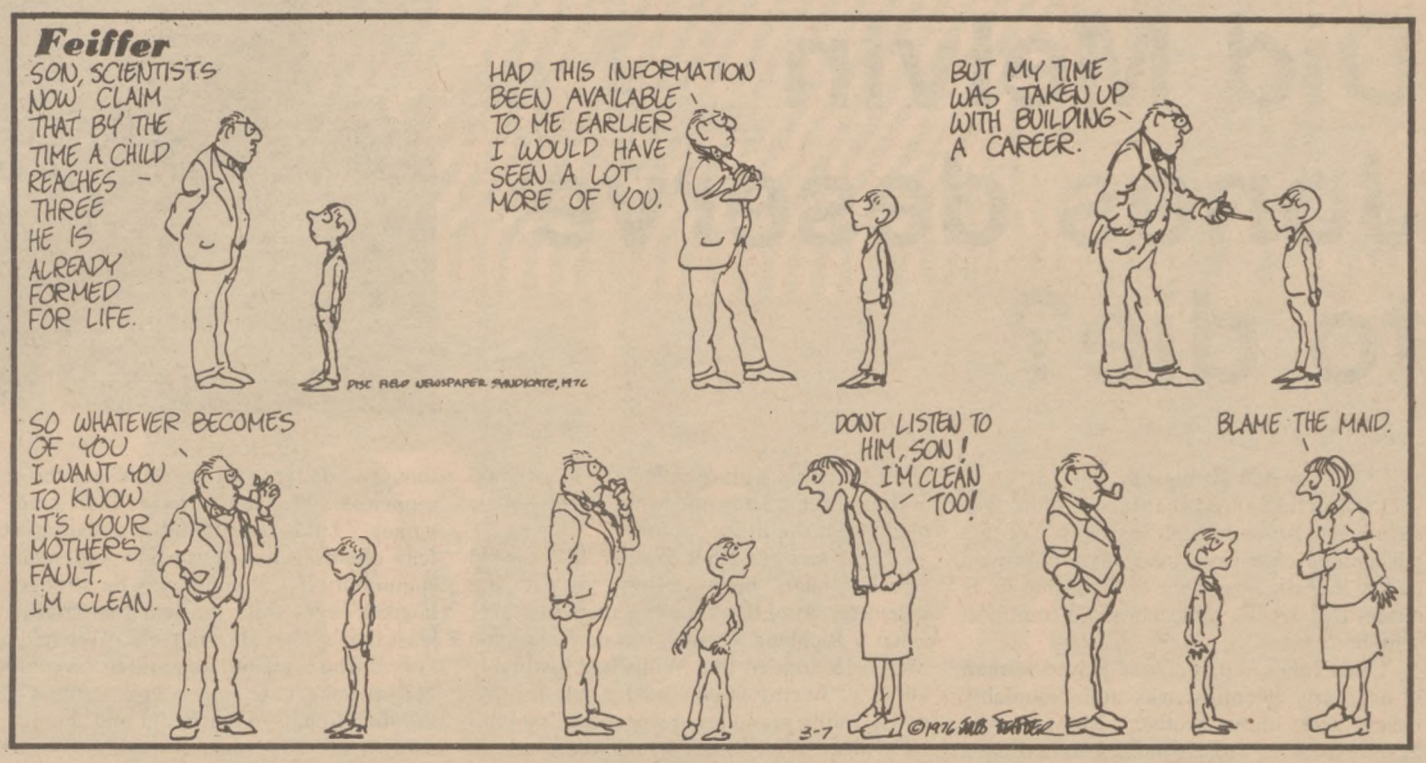
Before taking hasty action in opposition to plants such as Cherokee, one should carefully consider the consequences of not building the plant. The demand for electricity has resumed its upward trend as the recession which has affected industrial use of electricity so strongly the past two years is rapidly disappearing. Along with this is a marked decline in the unemployment which had reached distressing levels in many areas of the state. There is little reason to assume that the economy of South Carolina will stagnate in the foreseeable future--unless it is choked off by shortages of electricity.

Duke is determined to meet the responsibility people have given it to provide the power they will need. This is the only purpose of building Cherokee or any other plant. People do not use more electricity because Duke builds more power plants--just the opposite is true; Duke must continue its building program because people and job producing businesses are increasing the need for electricity. Very little reasoning is required to convince any thoughtful reader that Duke would not be incurring the financial, political and other difficulties involved in building these plants unless it felt certain that this was essential in discharging its responsibility to the people it serves.

This information should be helpful to your readers and should correct some of the misconceptions that might have been planted by your original article.

Sincerely,
W. J. Burton
Vice President
Corporate Communications
Duke Power Co

trb from Washington


Feiffer
SON, SCIENTISTS NOW CLAIM THAT BY THE TIME A CHILD REACHES - THREE HE IS ALREADY FORMED FOR LIFE.
HAD THIS INFORMATION BEEN AVAILABLE TO ME EARLIER I WOULD HAVE SEEN A LOT MORE OF YOU.
BUT MY TIME WAS TAKEN UP WITH BUILDING A CAREER.
SO WHATEVER BECOMES OF YOU I WANT YOU TO KNOW IT'S YOUR MOTHERS FAULT. IM CLEAN.
DONT LISTEN TO HIM, SON! I'M CLEAN TOO!
BLAME THE MAID.
3-7

The equal housing bombshell

Before mid-summer the Supreme Court may toss one of its own bombshells into the preesidential race. It may bring America's biggest skeleton out of the closet, the growing polarization of the black central cities and the white suburbs; the trend which the Kerner Report noted in 1968: "Our nation is moving torward two societies, one black, one white -- separate and unequal."

The pending case, Hills vs. Gautreaux, has been beatted like a tennis ball back and forth between judges for 10 years. The unresolved issue is a kind of sublimation of the dispute over schools and busing, and deals with subsidized housing; there would be no need for school busing, of course, if races were intermingled in the same community. In 1966 Mrs. Dorothy Gautreaux, since deceased, and five other residents of Chicago's South Side brought suit against the department of housing and Urban Development (HUD) and the Chicago Housing Authority, charging theat they were consciously perpetuating racial discrimination by locating federal subsidized housing units in black neighborhoods. A fedral district court found that in 16 years (1950-1966) the federal government spent nearly $350 million on such projects "in a manner which perpetuated a racially discriminatory housing system in Chicago."

The wrongs are virtually admitted; the issue is what's to be done about it. Can the courts act? The case came to the U.S. Court of Appeals for the Seventh Circuit in Chicago whose 1974 decison was written by retired Supreme Court Justice Tom Clark, sitting by designation in the hearing. Anyone reading the rocord, Clark wrote angrily "quickly discovers a callousness on the part of the appellees towards the rights of the black, underprivileged citizens of Chicago that is beyond comprehension." Nor is it just Chicago, he said; "'White flight'" has brought on the same condition in most of our metropolitan cities...It is the most serious domestic problem facing America today." He added, "We must not sentence our poor, our underprivileged, our minorities to the jobless slums of the ghettos and thereby forever trap them in the vicious cycle of poverty which can only lead them to lives of crime and violence."

Justice Clark knew the case would be appealed to his old alma mater, the Supreme Court, and he thought the justices there should order the local and federal governments to right the situation. The Burger court has in fact accepted the case and heard arguments last January. Decision could come any day now, probably early this summer, perhaps just before the Democratic convention in New York, July 12.

Those intervening for plaintiffs include the League of Women Voters, the Notre Dame Center for Civil Rights, the NAACP and also the National Education Association which hopes the case could help bring desegregation "to minority group children locked in inner city schools".

The case has explosive potential for altering traditional black-white city housing patterns but before that it must jump another hurdle. While Gautreaux was pending in lower courts, the Supreme Court, 5 to 4, decided the precedent-setting Detroit school case, July 1974 (Milliken vs. Bradley). Yes, it said, there are unconstitutional discriminations in Detroit against black children but no, it said, this cannot be remedied by combining the white suburbs with the black central city. The remedy must be local, it said, not metropolitan; in legal language it ruled that you can't involve the suburbs in the problems of the congested inner ghettos; problems which, it ruled the suburbs hadn't created or, at any rate, were't responsible for as a matter of law. And so the wise judges closed their eyes to the fact that becomes more obvious every year, the departure from the aging center cities of affluent residents, and of business and industry as well. Whites are emigrating and jobs are, too. "Increasingly, centers of employment are being located in suburban and outlying parts of metropolitan areas, "says one of the briefs in the case entered by the National Committee Against Discrimination in Housing. "These jobs, many of which could be filled by relatively unskilled persons, are virtually inaccessible to the central city, where low-income minorities are overwhelmingly confined." The Committee supports the lower court (Clark) ruling.

All four Nixon appointees to the Supreme Court voted the same way, not to throw a judicial lifeline to the kids in the Detroit central city. Nixon wanted conservative, strict constructionist judges who wouldn't go around trying to reform social ills and he found them, even including Haynsworth and Carswell who weren't confirmed. His four appointees are the most important continuing institutional Nixon legacy. The fifth man in the majority was Potter Stewart, appointed by Eisenhower, who is often the swing man between conservatives and liberals. There has been only one change in the court since then; moderate John Paul Stevens named in December by Mr. Ford to replace liberal William O. Douglas. His views are unknown.

The Gautreaux case hinges on whether the court now applies the narrow approach to housing that it did to schools. It is instructive to see how old hand Tom Clark cagily tailored his lower court opinion, urgently pleading for judicial intervention in the housing mess, to the predilections of the high court where he sat 18 years. He took particular aim at swing man Potter Stewart. The latter joined the Nixon four but wrote a concurrent opinion substantially milder. He stressed the long tradition of local control over schools as an argument against judicial intervention and Clark did this, too, noting that public housing has no such tradition. He said at one point, "Justice Stewart's view is pivotal because his vote makes a majority when added to any of the other opinions."

In a dull ecection the Supreme Court could bring debate down to earth. The Kerner Report warned, "The nation is rapidly moving toward two increasingly separate Americas. Within two decades, this division could be so deep that it would be almost impossible to unite."

Eight years of that two decades have passed and the clock ticks on. By action or inaction the Supreme Court might force reluctant candidates to discuss the issue.

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The Joneses vs. the Columbia police department

Did Melvin Jones deserve to die?

Linda and Harold Jones

by Bob Thompson

"It's awfully funny that Melvin didn't get a chance to prove himself innocent. Yet this policeman right away is innocent until proven guilty. It really upsets me to think that he is out on the street again, where he could kill somebody else."

Linda Jones, a pale, blond-haired woman in her early twenties, was understandably upset. Her older brother, Melvin, who despite troubles with alcoholism and a broken marriage had always made sure Linda was "taken care of," was dead. A month earlier, on March 5, 1976, Melvin Jones had been mortally wounded by a single gunshot through the back.

What hurt Linda most was the frustration welling up inside her at the fact that her brother had been killed by a policeman, under very questionable circumstances, and yet no one in legal or judicial circles seemed to care enough to investigate his death. Twenty-eight-year-old Melvin Jones had been killed on a downtown Columbia street about 2 a.m. one Friday morning by a policeman responding to a call that a break-in was in progress at a Main Street store. Jones was gunned down by Columbia patrolman Benjamin B. Willis as he fled from the scene of the break-in, a place called The Head Shop at the corner of Lady and Main Streets, just a block from the State Capitol.

Linda and her other brother, 27-year-old Harold, have been trying to get the investigation of the shooting reopened ever since a Richland County coroner's jury on March 18 decided that Willis had justifiably killed a "fleeing felon" in the line of duty, and a county grand jury returned a "no bill" on Willis. "It obviously seems like a case of murder or either manslaughter one," says a quietly angry Harold Jones. "Any policeman who is in his right mind would not shoot a person like that."

Harold and Linda are currently trying to have Willis indicated for the shooting of their brother Melvin, but they've run into problems. The most immediate one is finding a lawyer willing to handle the case; they've contacted four so far, and all have turned them down. Linda and Harold are in an unfortunate situation--they are too poor to afford the high fees that most lawyers charge, and they face the mammoth task of fighting the entire city law enforcement community.

Lack of money has been the excuse given by most of the attorneys the Joneses have contacted. "One told us, three or four thousand dollars and we could get the case reopened. We don't have that kind of money," Linda lamented. But apparently the fear of antagonizing the law enforcement community in Columbia may be stronger in lawyers' eyes than the lust for money. At least that's what Harold feels. "We had one lawyer who came out and told us he couldn't help us because we were fighting the Columbia police department and the people over at the courthouse, and those are the people he has to work with."

The frustrating thing about Linda's and Harold's problems is that they have such a strong case, though nobody wants to present it. Melvin Jones' death is probably one of the least defensible of the many killings by South Carolina law enforcement officers in the past year. And yet Patrolman Benjamin Willis, the 24-year-old policeman who killed Jones, was not even suspended from the city police force following the shooting--he was merely reassigned to an administrative job by Police Chief William R. Cauthen until after the coroner's inquest.

There were three witnesses to the shooting of Jones, in addition to the two policeman on the scene. Reports about what happened have been generally conflicting, but the points on which the witnesses and the policeman agree seem to show that Melvin Jones was gunned down without provocation by a trigger-happy cop.

Jones, who was described by his brother Harold as a "confirmed alcoholic," had spent most of the Thursday night before his death in downtown bars, drinking heavily. So heavily, in fact, that a friend of Melvin's told Linda he had been shocked to hear of Melvin's death, because a half hour earlier he had seen Melvin passed out at a bar. "He couldn't believe that Melvin had been in any condition to go out and break into a store, and then try to run from the plice. Run, heck -- he could hardly even stand up," Linda related.

Piecing together the accounts from the three witnesses to the shooting, we come up with a quite a different picture than that painted in the first police report of the killing and in the press accounts just afterwards. They imply variously that Melvin Jones was possibly armed, that the police gave more than adequate warning to the suspect, and that Jones would have escaped if Willis hadn't shot him. Yet Jones had no weapon at all on him; the accounts of the three witnesses all vary as to how many times the policemen

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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S.C. ecogram

Several years ago, the Isaac Walton League took Earl Butz and the Department of Agriculture to court over the Question of timber cutting practices in the Monongahela National Forest in West Virginia. The issue was whether the U.S. Forest Service, a branch of Butz's department has sold timber in Monongahela in violation of the procedures of the Organic Act of 1897. When a district court and later an appeals court ruled in favor of thee conservationists, a chain reaction was set off.

The question involved the controversial issue of clear-cutting, where loggers remove virtually all the trees of all types and sizes. The courts determined that clear-cutting in the National Forests is illegal according to the law of 1897, which specifies that only "dead, matured, or large-growth trees," each tree marked before sale, can be sold.

The Monongahela decision now applies to all the National Forests in North and South Carolina, Virginia, and West Virginia. South Carolina's Francis Marion National Forest, and the three units of the Sumter National Forest in the state, are all being kept from new logging contracts as a result. The dispute over their fate is quickly reaching a crescendo.

The timber industry is rushing to get national legislation to give the loggers under Forest Service contract the right to cut trees in the National Forests without any legislative guidelines to protect wildlife, soil, water or recreational resources. Conservationists who view the Forest Service as an agency that has "become the captive of the industry it is supposed to oversee" demand more, and want specific guidelines imposed on it. In the end, the entire 183 million acres of National Forests are involved, instead of just those in the four states to whom the court case applies.

The arena has shifted from the courts to Congress. Environmentalists feel the timber industry is mostly concerned with avoiding public debate that will focus attention on past bad practices. Although they agree that the eight-year old Organic Act is anachronistic, they insist that legislation pay proper attention to the other public uses of the vast public lands. Sentor Hubert Humphrey and Congressman Tom Foley have introduced the status-quo legislation, while Senator Jennings Randolph and Congressman George Brown have sponsored the reform measures which conservationists are backing.

The Randolph-Brown measure would produce substantial changes in the current practices. For instance, one of the most hotly

Continued on page eight

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called out warnings; and it is almost ridiculous to presume that Jones could have escaped on foot.

The testimony of the three witnesses, taken in statements at the police station immediately after the shooting, are suspect on at least some points. For instance, the first witness couldn't agree on how many times Jones was warned to halt. In his statement -- read to the coroner's jury -- he had apparently contradicted himself by saying he heard warning calls "I believe twice." The third witness at the inquest was similarly uncertain about the warnings. First he claimed "the officer...to my **left** yelled 'Freeze,'" and shortly after that he said, "I think both officers hollered 'Freeze,' but I know the one officer on my **right** yelled 'Freeze....'"

Of course, as Harold and Linda point out, it's hard to be observant at two in the morning, especially after a night of drinking. And one of the witnesses admitted that just before the shooting he had left a downtown drinking establishment. "You don't stay in a bar until two in the morning drinking Coca Colas," observed a friend of the Joneses who sat in on our interview with them.

But whether Melvin Jones was warned properly before he was shot to death is relatively insignificant point. Here are a few more important questions to weigh:

--How was Jones supposed to elude two policemen, both with patrol cars (and both more sober than Jones, we presume), as well as three bystanders?

--Was Jones so far away from Willis when the policeman fired the fatal shot that Willis couldn't have easily wounded him instead of killing him?

Did Willis have reason to assume that Jones was dangerous enough, or that he had committed a major enough crime, that he **had** to be stopped, even if it meant shooting him?

To answer the first question first, Harold and Linda point out that it is ridiculous to say, as Willis did before the coroner's jury, that "I felt that the subject (Jones) would have escaped the scene by out-running me and Officer Meetze and that it was my responsibility to stop him from fleeing from a felony, housebreaking." In the first place, Jones' extremely intoxicated condition was proven by the alcohol level in his blood after death -- 0.268 percent -- which is almost three times the 0.10 reading needed to charge a person with drunken driving. Harold Jones also contended that his brother had chronic bronchitis, which would have kept him from doing much running. Consider also the fact that the police report says that Willis was only 60 feet from Jones when he shot him to death, and one witness said that the police were as close as 20 feet away from Jones at one time.

Several other facts make Melvin Jones' death seem that much more unnecessary and tragic. Neither the police report nor Willis's statement to the coroner's jury show that Willis personally saw Jones taking any merchandise from the Head Shop; in fact, Harold Jones claims, one of the witnesses had to tell Willis that Melvin was responsible for the break-in. So Willis shot a man to death based on the word of a bystander that he was theman who had broken into the store and taken the merchandise. And Willis doesn't have the excuse that he was caught unawares by the situation and that he responded reflexively, not having time to think. It's understandable that a young policeman with only four years experience, such as Willis, might have become flustered and desperate at having to make a split-second decision, and that he unfortunately might have made the wrong one when he decided to shoot Jones. But that wasn't the case.

An earlier news article in the Columbia Record the day of the shooting stated that Willis "was riding by the Head Shop" when he noticed a man standing in a broken store window. But that wasn't the case. Willis testified in his statement at police headquarters that he had been dispatched to the scene by headquarters--he wasn't just "riding by." He knew it was a "Signal 29" -- a break-in -- and he should have mapped out his plan of action mentally.

The Record article wasn't the only one about the shooting that was misleading. In a March 6 article in The State, it was reported that "no gun was found on or near the body." Linda and Harold Jones were upset by the article, because they felt the reference to no gun being found would have the psychological effect of leading the reader to believe that Melvin had had a gun, but that it just couldn't be found. Obviously, a reader who would read the sentence carefully would not be misled by the implication, but many daily newspaper readers don't read carefully. So the Joneses probably had a legitimate complaint. If the sentence had read, "Jones had no gun," or "Jones apparently was unarmed," there would have been much less chance that the readers would have inferred that Melvin Jones was a dangerous criminal to be stopped at all costs.

Which, Harold and Linda say, is just what the police and the media have been trying to say to justify the killing. There was no mention in the newspaper articles following the shooting that suggested that Melvin was intoxicated to the point where he probably didn't know what he was doing, or that his failure to respond to the warning calls might have been due to the fact that his hearing was impaired in his left ear.

"They aren't doing anything but covering the whole thing up -- that's obvious," Jones said. He said police officials in Columbia "are working together to cover it up." When he tried to get a copy of Melvin's prior arrest records, for instance, Harold said, he was told by police chief Cauthen that it wasn't available at the time. And his request for an autopsy was also denied.

Cauthen's reaction to criticism of Willis was entirely predictable: he backed up his man to the hilt. First he justified the killing by writing off Melvin Jones as a "fleeing felon. He was given every oppportunity to stop." And then Cauthen described Willis as "an above average policeman" and said, "He's young but he shows a lot of maturity. He's a good policeman." Cauthen also referred to a so-called "fleeing felon law," which he says gives a policeman the right to stop a fleeing felon in whatever way is possible.

Applying that law to an officer shooting a drunken man fleeing unarmed from a store window with $133 worth of cheap jewelry is far-fetched, but typical of Cauthen. "If anyone deserves blame for the incident, it is Cauthen," one law enforcement source observed. "Willis made a bad mistake, but he isn't your typical mean cop. He's shaking in his boots right now. But for Cauthen to defend him -- that's inexcusable."

It is particularly tragic that Melvin Jones should be the victim of this "mistake." Harold admits his brother was far from perfect. "He'd been locked up for drunkenness I'd say,oh, at least six or seven times. He really had a problem. He started drinking when his wife left him about four years ago -- she went down to Florida with his three kids -- but Linda and I were helping him."

Things were looking better for Melvin, though. "We got him to go to the Welcome Home for alcoholics. He didn't stay there, but he stopped drinking so much. You know, he hadn't drank anything for five days before the night he died," Harold noted.

Linda told how Melvin would look after her after her husband left her with a baby to take care of. "He was working regularly, and he would give me some money whenever he could." And Harold adds, "We invested a lot of time and work and money in getting Melvin straightened out. He had his problems, but he was coming along. And then this had to happen...."

The Joneses' only hope now for getting what they consider justice for their brother is to find a lawyer willing to risk his time and reputation fighting the Columbia police department. And they've found that's not easy. Barely hiding the bitterness in his voice, Harold says, "One thing we've found out is that it costs money to get justice. We just don't have the kind of money it takes."

The Head Shop on Main Street, where Jones was killed

Classifieds

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films

Redford & Co. take on Watergate

Dustin Hoffman and Robert Redford

Surprisingly enough, **All The President's Men** is an excellent film. Surprising because, after all, we know the bones of the Watergate story by heart, yet the film succeeds on its own terms, as a journalistic detective thriller. Also surprising because, given the public demand, almost any kind of trashy Watergate film would nonetheless be a success. All the elements of the film seem to work together well. Despite their superstar status, Misters Redford and Hoffman fit their roles as Woodward and Bernstein very credibly. The supporting actors, without exception, deliver ably, and the film's technicians prove equally capable. But, above all, the film succeeds because of the tenacity with which director Alan J. Pakula, orchestrating these elements, has sought and achieved an absolute sense of realism.

Frankly, the eight million dollars helped, especially when you consider that the studio facsimile of The Washington Post newsroom cost, in and of itself, almost half a million dollars. All too often an excess of money tends to compromise the talents of even the most "serious" directors. Antonioni found this out the hard way with "Zabriski Point," when MGM gave him carte blanche, and Kubrick should have guessed this by now, since none of his epics can hope to rekindle the white heat of 'Dr. Strangelove' or 'Paths of Glory.' The problem lies, of course, in the cult of the "major motion picture," that splendiferous entity which is supposed to leave the audience transformed. Fortunately, Pakula had no production company egging him on to perform feats of magic--Redford owned the screen rights via his company, Wildwood Enterprises, and apparently valued quality over sensationalism in arranging financing. The film's PR may have it that this is a "major motion picture," but Pakula seems to have been freed to simply achieve intelligent storytelling instead.

The camera lens stays right where it should throughout the film on the frustrations and sporadic successes of two hell-for-leather reporters simply doing their job. They do not succeed by dent of heroic abilities, but because they are willing to get doors slammed in their faces and phones hung up on them over and over, until someone will talk. It is their luck that enough people who know enough do talk, barely in time to turn a back-page story into a front-page sensation. If Woodward and Bernstein are heroes, then anyone who truly believes in what he does and does it well is a hero, provided his motives do not offend us. It is hard to say which offends us more about Nixon's henchmen--their motives, or how breath-takingly inept they prove. And it is altogether right that we never see these power brokers, since, given their villainy, they would be difficult to portray without resorting to stereotypes.

Pakula, like Woodward a Yalie, found himself the assistant to the head of production at Paramount at the tender age of 22, and spent six years in the front office before "stepping out" as a director with "Fear Strikes Out." Reverting to the producer's role for "To Kill A Mockingbird," and other films, he again bided his time before directing his next feature, "The Sterile Cuckoo" with Liza Minelli. Then came "Klute," which landed Jane Fonda the Oscar and advertised Pakula's gift for sustaining suspense, and the underrated but adroit political thriller "The Parallax View," with Warren Beatty as the undercover journalist investigating Kennedy-style assassinations. Given the choice blend of Hitchcock and Costa-Gavras in "The Parallax View," Pakula was really the only logical choice to direct "All the President's Men."

Happily, he was able to work with the best in the business: scriptwriter/novelist William Goldman ("Butch Cassidy", "Marathon Man"); cinematographer Gordon Willis (both "Godfathers," "Klute"), sound man James Webb ("Nashville"), production designer George Jenkins ("Klute," "Parallax View"), and film editor Bob Wolfe ("The Wild Bunch," "Straw Dogs"). Consequently, the technical elements of the film go down very smoothly. Gordon Willis can't resist a couple of spectacular pull-away shots here and there, such as when the camera leaves Woodward and Bernstein at their table in the Library of Congress and withdraws to the lofty ceiling, revealing them as merely two marbles in an enormous, opulent circle of other researchers. But the best gauge of his worth as a cinematographer is his handling of the murky informant "Deep Throat" (Hal Holbrook), whose face is a jigsaw puzzle of silhouettes and shadows as he meets Woodward in as apartment garage at night. Conscientious sound recording emphasizes the role of the telephone as a weapon, with the reporters' probing questions being met with dozens of grunts, excuses, and evasions, and--most particularly in the case of John Mitchell--angry outbursts. The film breathes authenticity, in line with Robert Altman's conviction that actors act better if they can, say, open a drawer on a set and find plausible items therein. To this end, all the phone books in the Post newsroom are 1972 issue, whether shown on camera or not, and the teletype trash is genuine Post teletype trash mailed to Hollywood. And, praise be to Mr. Wolfe, the editing is brisk and precise, never letting the viewer outguess the reporters and have to wait for the film to catch up.

Redford is good as the starchy, workaholic Woodward, only nine months on the paper and already with a monkey on his back, and Hoffman is downright excellent as the schleppy, Bohemian-suave Bernstein, dousing his interviews with meshugena humor and chutzpah. Jack Warden ("Shampoo"), Martin Balsam, and Jason Robards, as the Post's Metro, managing, and executive editors respectively, prod their reporters, dissect their articles, squabble over their merits, but, in the final analysis, stand by their men when the going gets rough. Holbrook and Jane Alexander ("The Great White Hope," TV's "Eleanor and Franklin"), who plays the CREEP bookkeeper who is afraid to talk but does anyway, are utterly convincing, and Ned Beatty recreates the sort of oily character he played so well as the political intriguer in "Nashville." But an unsung covey of actors used to great advantage are the Nixon men who deplore the Post's "spurious" journalism, the Ron Zieglers and Spiro Agnews who appear in actual video footage on television sets in the Post's newsroom. Even the Big Cheese himself has a speaking role--taking the oath of office at Inaugural ceremonies, resolutely swearing to "uphold the Constitution" so help him God. **He** should get the Oscar that Redford and Hoffman will be up for next year.

On the way out, I overheard one fellow telling another that "they should've made it over three hours with an intermission." After seeing "Barry Lyndon," which did exactly that, I never thought I could stomach such a notion, but in this case I found myself agreeing. The film's only major flaw, as far as this shamelessly impressed reviewer is concerned, is that it ends too soon.

Paul Foxworth

The unliveliest critic

"From Thomas Edison's 'The Kiss' (1896) to 'Deep Throat' (1972), sex has always been Topic A so far as the movies are concerned." Tantalized by that proposition in my advance press release, I naturally went last week to Arthur Knight's "Sex in the Cinema" lecture to check out how the well-known critic would handle Topic A. Knight was speaking as part of USC's Ideas and Issues Committee series, but perhaps unsurprisingly, the several hundred people who filled the Campus Room -- while certainly less rabid than Hunter Thompson's camp followers two weeks ago -- seemed less interested in the ideas and issues involved than the possibility of witnessing some SEX onscreen. In that they (we) were disappointed. Knight had brought along a reel of clips from both representative censorship dodges -- faked documentaries about nudist camps, Polynesian natives, or sex education -- and landmark cases -- Hedy Lamarr's "Extase," the opening scenes from "Deep Throat" -- but for the most part what you were craning over the heads of the crowds to see was definitely not X-rated, unlikely to raise the hair on the chests of even the most excitable.

But if the film excerpts were at least interesting and amusing, what Knight came to do was talk, and at that he was less successful. One could forgive the occasional nervousness and Gerald Ford-like tendency to "misspeak himself," but for a respected film teacher ("the name Arthur Knight is synonymous with the study of movies," goes my blurb) he showed an alarming carelessness with the facts -- saying for example that Mary Pickford was to C.B. DeMille what Lilian Gish was to Griffith -- and tended to go into long-winded digressions. Besides his criticism for "Saturday Review" and the sex pieces in "Playboy," Knight's primary claim to fame has been his pioneering if pedestrian film history, "The Liveliest Art." His talk was in much the same style as his book. He is an unimposing man, graying and mustached (he's in his sixties), and in his cultivated, urbane voice provided some folksy personal references but no electrifying insights. He in fact seemed almost a figure out of the past -- a remnant of those Bosley Crowther days of gentleman film critics before Pauline Kael, who was certainly no gentleman, began to shake up the national scene back in 1965; that is: distinguished but boring...respectable but not astute...interested in elevating his subject without ever quite defining what that subject should be elevated to. His talk boiled down to an elementary survey of film censorship, but Knight never really explored the topic in any depth or dealt with the philisophical issues that are principally at stake in questions of censorship. It was an almost totally superficial evening.

The Ideas and Issues Committee reportedly dropped about two thousand dollars on this presentation, and I'd say they got snookered. Knight proved the power of sex to get people interested, but his own inability to fulfil that interest with more than just a flashy show.

Venson Steadman

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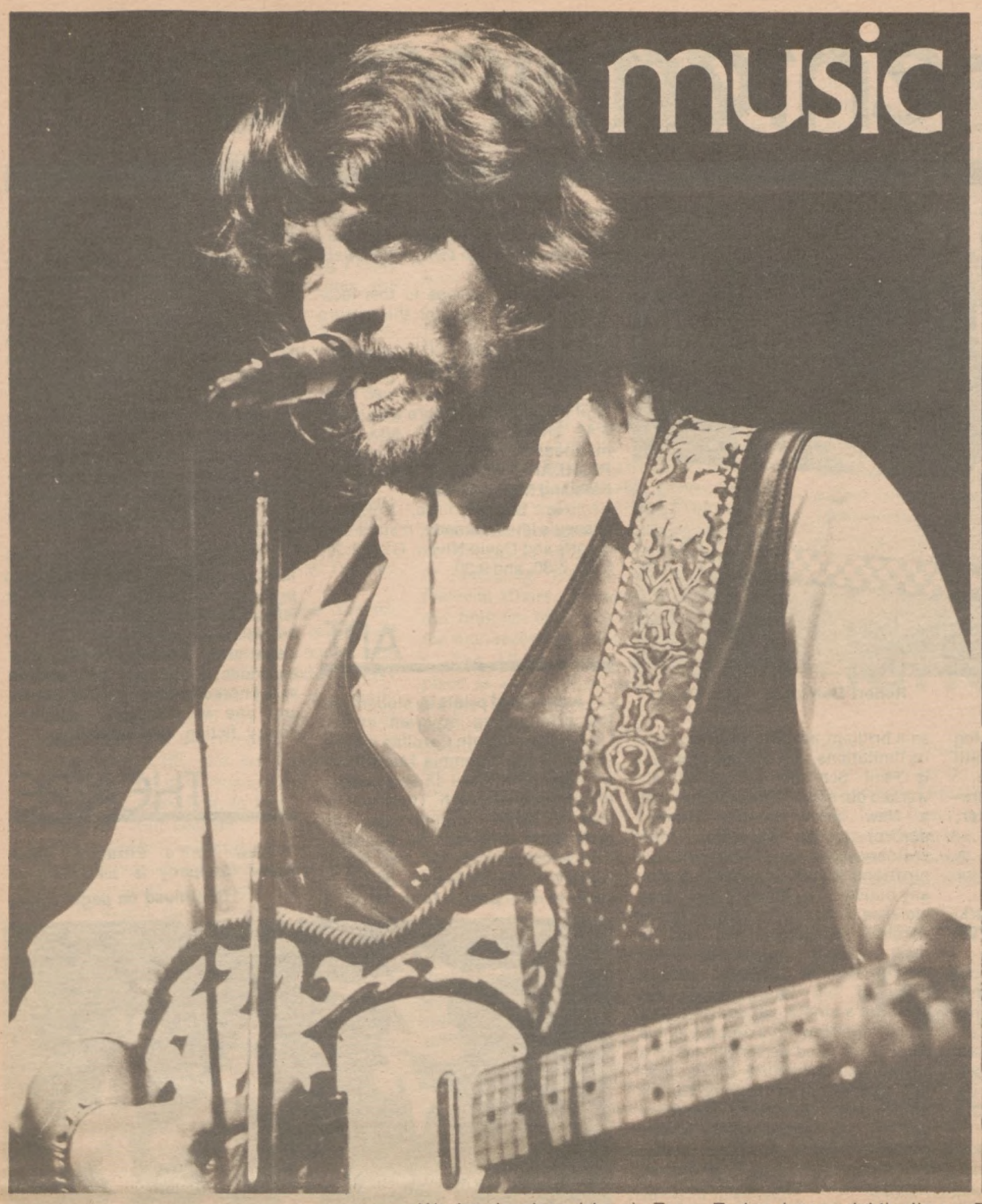

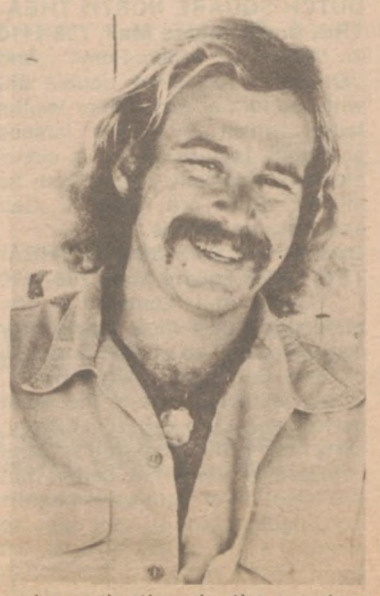

Waylon Jennings (above), Tanya Tucker (upper right), Jimmy Buffett (lower right) and Jerry Garcia: springtime in the country

Recognition for Nashville at last

by Michael Bane

One good way to measure the pulse of American culture is to watch the covers of Time and Newsweek. Once an event, person or whatever reaches the covers of these two esteemed weeklies, one can be relatively sure that the event, person or whatever pictured has, in reality, passed into obscurity. Time, Newsweek and the other bastions of the media tend to be the pulse-takers of the dead, always following four or five steps behind the real tastemakers and trumpeting the obvious to a largely uninterested middle class.

A case in point is the recent national embrace of Nashville--its subculture and its music. Country music, long shunned by those lions of good taste in New York City, is the latest craze sweeping the Big Apple. WHN, the city's only country station, is growing like ragweed, already beating at the door of WABC, the largest (and most prosperous) commercial station in the world. Such artists as Loretta Lynn and Dolly Parton have found themselves, after years of regional obscurity, to be the centers of national hurricanes of publicity.

Okay, you say. It's about time. Nashville has been long overdue for a little recognition.

About five years overdue, I'd say. And at least a year since any of those heaps and heaps of praise was really justified. As numerous artists have pointed out, Nashville isn't what it used to be. The Opry is whoring as Disneyworld North; the renowned Nashville pickers have settled into the comfortable niche of the same licks over and over and lots of money; the producers that really built the Nashville sound--the Billy Sherrills and the Chet Atkinses--are content to rest on their own laurels; and, perhaps most damaging for the city in the long run, the celebrated Nashville success story is rapidly becoming a myth--taking chances means losing money, and money is, after all, the name of the game.

Which is all a pretty simplistic way of describing a very complicated problem. For Nashville, success and the limelight have been much more destructive that failure and obscurity ever were. These are fat, I-told-you-so times in Music City.

Not surprisingly, there are rumblings in the provinces. Call it progressive country--that seems to be the accepted catchwords these days. And progressive country is catching on--half a dozen radio stations, mostly in the South, have already changed formats, and radio program directors aren't known for their innate radicalism. The trade charts are dominated by progressive country artists, i.e. the young, the ignored in Music City, a whole bevy of Texans, Southern rockers redefining their roots, in short, a plethora of performers described by one recently converted program director as being too country for the rock stations and too rock for the country stations.

That list of artists is as varied as it is distinguished, ranging from the recently ascended Linda Ronstadt to Allman Brother Richard Betts, whose sole album, "Highway Call," was as country as grits, to Hank Williams, Jr. to the Waylon Jennings-Willie Nelson-Tompall Glaser outlaw axis. Under the umbrella of progressive country, a number of new artists and old friends are finding a home--where else, for example, can you find Jerry Jeff Walkers whiskey drawl; Jimmie Rogers' railroad blues and Who singing "Mama Got a Squeeze Box" under one roof?

Progressive country is also the inescapable result of two decades of musical turmoil. Since Elvis Presley turned the world around by uniting the blues and country, audiences have grown increasingly musically sophisticated. And tastes have branched and grown as well. When rock and roll radio, in a frenzy of success in the early part of the last decade, began cutting its playlists and limiting the introduction of new artists, progressive rock--with an album orientation and a willingness to experiment with form --was born. When country radio, in a similar frenzy, began paring its own playlists, as has been the case in the last couple of years, progressive country was made pretty much inevitable.

Several other major trends were also at work. The increasing acceptance of Southern music, with its strong country line and avoidance of the flash that characterizes much of English rock, helped pave a path for more country music among younger listeners. Cross-overs from rock to country (Linda Ronstadt is a good example here) opened new markets for rock artists and drove a wedge into the more conservative country audiences. Audiences began mixing and merging, and barriers began to fall.

Progressive country is important because there have been damn few musical trends in this decade. We're still caught in the fallout of the 1960s, but the recent infusion of energy into country music is a good sign that maybe, if we're lucky, the long dry spell is ending.

So I fished around through the country releases of the past few months and came up with a basic progressive country sampler--a little something to get you through until, say, the next Bruce Springsteen concert. Since progressive county by definition is as nebulous as a program director's wet dream, the list can't hope to be all inclusive. But if you just happen to have your own radio station and would like to be the first person on your block with a progressive county format, this is a good way to start.

"Wanted! The Outlaws," Waylon Jennings, Jessi Colter, Willie Nelson and Tompall Glaser: Sadly, the opening album in the progressive series isn't nearly as good as it should be. Colter's solos and duets with husband Jennings don't come close to doing justice to the finest female voice in country music. Production is generally rotten (Jennings produced the album, but intelligently didn't put his name on it), many of the songs are originally discarded outtakes and, on the whole, the album reeks of the rush job that it is.

But the good cuts--Waylon and Willie doing "Good Hearted Woman," the poignant "Me and Paul" and "Yesterdav's Wine" and Tompall's spirited version of Jimmie Rogers' "T For Texas"--make the album well worth having. After one listening, you're hooked.

"The Sound In Your Mind," Willie Nelson: Willie's latest album and the first on his Lone Star label will do little to diminish the ascending Texas star. Just when you think you've got Willie nailed down, he moves again. In this case, the move was backward--back to the days of "Pretty Paper" and "Hello Walls."

"The Sound In Your Mind" is a series of moving studies on loneliness; an album that, like "The Red-Headed Stranger," grows on the listener with each hearing. The title cut is as good as anything Willie's done yet, and shows that Texas' favorite son can still make you cry if he wants. Equally good are a medley of "Funny How Time Slips Away" (for my money, one of the greatest songs ever written), "Crazy" and "Night Life" and a rousing version of Lefty Frizzell's "If You've Got the Money I've Got the Time."

The first time I listened to this album, I wasn't that impressed. But Willie is a subtle genius--give him a little time, and you'll understand why he's the Texas national hero.

"Havana Daydreamin'," Jimmy Buffett: As you may recall, I'm an absolute freak for Jimmy Buffett's music. Could be that being an expatriate Floridian has something to do with it, but Buffett's ballads have touched a responsive chord that hasn't been plucked in many a year.

"Havana Daydreamin' " sticks to the successful formula of "A1A," with Buffett doing his best with his ballads, such as the title cut and the beautiful "Something So Feminine About A Mandolin," and "Big Rig." Buffett has a real knack for describing the insanity that follows a performer on the road and a voice that sounds like it has been there and back--which it has.

Continued on page nine

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Black Tigress" with Lola Falana, followed by "Black Calvary." They're both R, and the first runs at 3:20, 6:30, and 9:40, with the second feature at 4:50 and 8.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Behind the Green Door" is in a Marilyn Chambers spectacular with "The Resurrection of Eve." X. Continuous shows from 1 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Sparkle." Black backstage melodrama. The principal point of interest seems to be music by Curtis Mayfield. Rated R. Call about the show times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Ride a Wild Pony" and "Dumbo." A Disney double bill with the former just a filler for the latter, which is Walt's famous animated feature about a circus elephant tragically parted from its mother. Both are rated G. Call about starting times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Gable and Lombard." The understudy in a high school play could probably do a better imitation of Clark Gable than James Brolin, who gives surely one of the worst performances in recent film history. Dirty talking Jill Clayburgh as Carol Lombard is somewhat better, but this latest bit of Hollywood trash is worth going out of your way to avoid. It's full of lots of little lies about the facts of the movie colony's most famous love affair, and the big lie that the producers are championing love and liberality rather than just out to win at the wickets. It's got a particularly noxious appearance by Red Buttons as the press agent with a heart of gold, and a big laugh in Allen Garfield as the man filmland loved to hate, Louis B. Mayer. R. Call for times.

FOX THEATRE, 1607 Main Street, 254-5212

"Lipstick." Newcomer Margaux Hemingway plays a fashion model who takes violent revenge on the man who rapes her. Anne Bancroft is also in it, and it's rated R. The late show here on April 9th and 10th will be "The Graduate."

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Once Upon a Time." A children's fantasy. Rated G. Call for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"One Flew Over the Cuckoo's Nest." Winner of five highly deserved Academy Awards, this belated film adaptation of Ken Kesey's book improves on its source by toning down the comic-book expressionism of Kesey's drug inspired fantasies and providing instead a naturalistic version of what a mental asylum is really like. Jack Nicholson gives one of, but not the best of his performances so far, and Louise Fletcher is superb as Nurse Ratched, the medical bureaucrat who politely destroys the inmates' self-respect. R. Call.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"All the President's Men." Robert Redford and Dustin Hoffman play the two reporters who broke the Watergate story and changed history. Rated PG. 2:05, 4:35, 7:05, and 9:35. (See review in this issue.)

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Taxi Driver." Martin Scorsese's brilliant new movie overcomes its limitations, the biggest of which is Paul Schrader's incompletely worked out script. The plot concerns a New York hackney (Robert deNiro) whose alienation from ordinary society and failure with his girlfriend (Cybill Shepherd) gradually build into a climax of scarifying violence. Schrader's script is transparently sociological and gets its most obvious imspiration from Arthur Bremer (DeNiro keeps a diary of his impressions), but Scorsese's kinetic camerawork, his feel for the New York ambience, his carefully evoked performances of a 12-year-old prostitute (Jodie Foster) and her pimp (Harvey Keitel) all turn New York into a nightmare city -- a true metaphor for what's rotten in American society. Surely this movie maintains Scorsese as, together with Coppola, the most important director now working in this country. With Peter Boyle and a good bit part for Albert Brooks. Rated R (the color was desaturated in the scenes of violence to keep the film from getting an X rating). 3, 5, 7, and 9. The late show on the 9th and 10th will be "Rainbow Bridge."

Robert DeNiro in "Taxi Driver"

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Rattlers" moves to this location. Rated R. Call for the feature times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Hiding Place." A Billy Graham religious picture with 7 and 9:45 shows and 1:30 and 4:15 matinees on Saturday and Sunday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"No Deposit, No Return," Disney's latest comedy, it stars Don Knotts and David Niven. G. 1, 3:30, 5:30, 7:30, and 9:30.

ART

A decade of prints by students at the printmaking program of the University of South Carolina will be shown at the Columbia Museum of art beginning April 15 and continuing through the 29th. There will be over 75 prints ranging from tiny etchings to a six foot tall woodcut. The show will be in the North Gallery of the Museum, which is open to the public from 10 to 5 Tuesday through Saturday, 2 to 6 on Sunday.

Continuing this week at the Columbia Museum are three shows: Ben Stahl's exhibit of figure studies and nature scenes will be finishing up on Sunday, April 11. Stahl is one of the foremost illustrators in the country, and has had his work shown in a number of major museums. Paintings and sculpture by abstract artist Doris Leeper will be on display on the ground floor of the museum. Jewelry by international designer and South Carolina resident Paul Iwao will also be shown.

The South Carolina Arts Commission is offering a new fellowship program for artists. Six $2,500 fellowship awards will be made in the following categories: three in visual arts, including photography and video; one in music composition and choreography; one in crafts; and one in literature, including poetry, fiction, and playwriting.

THEATRE

New York's **Elizabeth Keen Dance Company** is scheduled to

Continued on page twelve

The Elizabeth Keen Dance Company

s.c. ecogram

Continued from page four

disputed practices in forest management of public lands in South Carolina involves changing the type of forest growing naturally into the type of forest that will produce the maximum amount of timber in the shortrun. Primarily this means that sites now growing oak, gum, hickory, and the like are being clear-cut and replanted with pines, exclusively. Conservationists are quick to point out that pine forest "tree farms" or "monocultures" (where only one species of tree is grown) are effectively biological deserts of little value to wildlife and little use to recreation. However, the foresters like the pines, which grow to larger size quicker due to the heavy rainfall and long growing season present in the southeast, and have high hopes of converting forests to pine rapidly and over great acreages. But combined with the dislike for the conversion away from natural diversity, conservationists are wary of the method of managing forests like croplands where everything grows at an even age. They say that the vulnerability of such forests to insects like the pine bark beetle and others is far greater than where natural diversity and a mixture of ages is present.

The size of areas allowed for clear-cutting would also be regulated by the Randolph-Brown proposal. Clear-cuts would be separated from one another, and borders between streams and drainages would be protected from excessive cuts. Instead of allowing the timber contractor to choose what trees to remove, it would be the Forest Service's job to mark the trees it wishes cut.

But the Humphrey-Foley measure has every indication of moving through the Congressional Committees on Agriculture with little resistance from committee members. Although there is strong sentiment that the National Forests are in need of reformed management, there is a strong possibility that token legislation will be provided instead. Should that occur, it may be years before another opportunity to get better forest management of public lands takes shape. How much of the National Forests in South Carolina may be altered by that time is unknown; the directives of the Randolph-Brown bill which says that "uneven-aged forest management primarily implemented by selection cutting shall be used in the eastern mixed hardwood forests," are already long overdue, and much feared by the timber lobby.

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MUSIC

Continued from page seven

There's also "My Head Hurts, My Feet Stink And I Don't Love Jesus," a little ditty which I was fully prepared to detest by title alone and ended up being wild about. It concludes with a reassuring thought--"If I don't die by Thursday/I'll be roaring Friday night." That pretty well describes the album.

"Jessi," Jessi Colter: As I said earlier, the finest female voice in country music. Colter's second album finds her venturing where even angels fear to tread on their first album. "Jessi" adds an earthier touch to her soft arrangements--a needed shot of genuine soul.

Colter evokes a hint of the barroom in her arrangements, and her voice is strong enough to carry it off. "It's Morning (and I Still Love You)" is an especially fine song, sharing the spotlight with "Without You" as the best songs on the album.

"Lovin' And Learnin'," Tanya Tucker: Tucker has finally done what I considered impossible--cut an album that makes you forget her age entirely. MCA producer Jerry Crutchfield and Tucker have apparently decided to go beyond the nasty little girl image cultivated so carefully by Tucker's former label, CBS, and ace producer Billy Sherrill, and see if the woman really can sing.

She can; quite well, in fact.

"Lovin' And Learnin' " is a very, well, laid back, mellow collection of love songs, all excellently suited to Tucker's fine (and finally controlled) voice. One would, in fact, be hard pressed to pick the best off the album. My own favorites are Sterling Whipple's "Makin' Love Don't Always Make Love Grow" and the Bobby Braddock-Curly Putnam "Leave Him Alone," both delivered with a surprising amount of sincere worldliness. Tucker also does an outstanding job on the album's only rocker, "Ain't That A Shame."

I do believe the woman's come of age.

" Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love," James Talley: Besides having the longest title to come round the bend in quite a while, James Talley's strength is in his simplicity--deceptively simple lyrics backed with outstanding underplayed production with some fine fiddle playing by Johnny Gimble.

His songs resemble (in form, not content) some of the better work by Kris Kristofferson Both Kristofferson and Talley have the enviable ability to zero in on a single idea, translate that idea into a simple phrase and weave the phrase throughout an equally simple melody, until the listener is sure that the original idea was his own. "No Opener Needed," for example, compares a man in the depths of a post-love depression to a pop-top beer can, and does so in an incredibly appealing manner.

I've heard a couple of cuts from Talley's second album, which has yet to trickle my way, and it sounds as good or better. If you aren't using this list of records to program your own radio station, I'd suggest flooding your nearest country station (or progressive rocker, for that matter) with requests for Talley. Everyone will benefit.

"The Great Tompall And His Outlaw Band," Tompall Glaser: Back on the Waylon/Willie/Tompall axis, Tompall Glaser has come a long, long way since he and his brothers recorded passable Everly Brothers imitations in the early 1970s. He's usually been in the background--writing such songs as "The Streets of Baltimore" for Bobby Bare or managing Waylon Jennings' slippery financial affairs. He and his brothers have also built one of the finest (and strangest, by the way) recording studios in Nashville.

This album should reaffirm Tompall's place as an excellent singer. His voice is unique--almost the sandy rasp of a bluesman--and when he turns it loose on ballads, the effects are immensely satisfying. Tompall does a superb version of "The Wild Side Of Life," a good song which was unfortunately tortured by Freddie Fender recently. He also includes a number of songs by renegade cartoonist-songwriter-Renaissance Man Shel Silverstein, including one of my favorites, "Broken Down Momma," the tribulations of the owner of one of Detroit's finest lemons.

" If The Shoe Fits," Pure Prairie League: Enough of these superlatives. I've included this album because there are a couple of good cuts, including a pretty fair rocking country version of Buddy Holly's "That'll Be The Day." The ballads "Sun Shone Lightly"and "Aren't You Mine"--both authored by members of the group--are also good, though not up to the group's breakout hit and eminently hummable "Amie."

On the whole, Pure Prairie League is suffering from what I fear is a terminal identity crisis. When they try their very best, they're almost--and let me emphasize the almost--as good as the Marshall Tucker Band. But even then they ring hollow as a pewter Liberty Bell--no soul, no roots. Just a sputtering money machine for six guys.

"Reflections," Jerry Garcia; Jerry Garcia has always been a sublimated country rocker--sometimes less sublimated that others. "Reflections" shows Garcia (along with most of the Dead) in one of his more country guises; a sort of California gentleman surveying his plantation. One of the Dead's greatest contributions was their ready acceptance of Southern music--especially bluegrass and country--while the rest of the music world was heralding Neil Young's "Southern Man" as a transcendent work of genius. Garcia and the Dead's spiritual roots have alway been in the South, and those roots come out strongly in "Reflections."

Especially good are "It Must Have Been The Roses" and "Catfish John." Now if Garcia had just added a good steel guitar line, he'd be on his way to the Grand Ole Opry right now.

Okay, so much for that list. There's a whole slew of albums that I've touched on in earlier columns that shouldn't be ignored. Most notably, there's "Hank Williams Jr. And Friends," with Toy Caldwell, Chuck Leavell and Charlie Daniels joining Hank Williams Junior on the finest country album of the year. The album, in addition to being a genuine masterpiece, marks a substantial personal triumph for Hank Jr.--a break with the strangling confines of the Nashville music establishment. Add a touch of Jerry Jeff Walker--maybe "Desperadoes Waiting For A Train" from his generally undistinguished "Viva Terlingua" album--some Emmylou Harris from her latest, "Elite Hotel," or "Pieces Of The Sky" and just a touch of Gram Parsons, and you're almost set to go.

All you need now is a touch of Southern soul, maybe a shot of Marshall Tucker or just a little Richard Betts to catch that Macon shuffle, and your ratings should soar.

When you get this station on the air, by the way, let me know. My own particular part of North Carolina could dearly use a decent radio station. My ears hurt.

letters

Dear Mr. Steadman,

Your review of "The Magic Flute" was so enthusiastic I hastened to Columbia to see it. And I could not believe my eyes when it became evident that the screen at the Miracle Theatre is so small that many shots showed only headless bodies!

How could you emphasize the beautiful photography and neglect to mention this point? Or that the plot is so male chauvinistic?

Sincerely,
Caroline McM. Lyles

THE Political economy

Continued from page two

matrix algebra, not to mention topics such as linear programming, experimental design and accounting. Then he must understand the foundations of microeconomic theory (that related to consumer behavior and the firm's production), macroeconomic theory (that related to the economy in the aggregate), monetary theory (the theory of money's role in the economy) and numerous other topics, all of which are highly mathematical and most abstract. Then the economist might be able to just begin to understand the dynamic forces which rule the economy.

But all too often the public is left befuddled by the confusing arguments of the uninformed, who would sophomorically profess to understand that which they've never bother to study. And when professional economists dare to challenge the ignorant cliches of newspaper editorials and political speeches, the public is all the more befuddled.

Who are they to believe?

legal notices

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Catherine C. Sales has applied to me for Letters of Administration on the estate of Delores Lowman deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and seal of said Court, this 2nd day of April, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Christine Wilson has applied to me for Letters of Administration on the estate of Raymond B. Wilson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Richardeen Garvin has applied to me for Letters of Administration on the estate of Herbert Lee Garvin, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of April, A.D. 1976,

A RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ronald F. McLean has applied to me for Letters of Administration/ DBN on the estate of Delmas A. McLean deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate

WHEREAS Linda K Towey has applied to me for Letters of Administration on the estate of James Jeffery Towey deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 6th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lindy Pike Funkhouser has applied to me for Letters of Administration on the estate of Eugene S. Jacobs, Sr., deceased:

THESE ARE, THEREFORE, to cite and acmonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia,S.C., on the 19th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of April, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Julia J. Reese has applied to me for Letters of Administration on the estate of Simon Reese deceased:

THESE ARE, THEREFORE , to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID Court, this 6th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charlie R. Salters, Jr., has applied to me for Letters of Administration on the estate of Marguerite Salters deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., an the 23rd day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edna Nellams has applied to me for Letters of Administration on the estate of Daniel Watkins deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 7th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

ESTATE NOTICE
All persons having claims against the estate of Maye M. Hane, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Hane,
aka Thomas T. Hane 11, Executor
c/o James V. Dunbar, Jr., Atty.
P.O. Box 11808
Columbia, S.C. 29211
Columbia, S.C.
April 1, 1976

ESTATE NOTICE
All persons having claims against the estate of William Kennedy Phillips, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Andree Marie Phillips, Executrix
2112 Leesburg Road
Columbia, S.C.
March 31, 1976

ESTATE NOTICE
All persons having claims against the estate of Edgar Earl Hoffman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emily W. Hoffman, Excutrix
c/o David J. Cooper, Jr., Atty.
2800 Main Street
Columbia, S.C. 29201
Columbia, S.C.
April 5, 1976

ESTATE NOTICE
All persons having claims against the estate of William Bryan seay, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alder Seay, Executrix
Kirkland, Aaron & Alley, Attys.
1418 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
April 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Gordon Maxwell Spigner, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Larraine Wellons Spigner,
Executrix
c/o A. Birge Wise, Atty.
Barringer Bldg.
Columbia, S.C. 29201
April 5, 1976

ESTATE NOTICE
All persons having claims against the estate of James Wallace Rion, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The South Carolina National Bank,
Executor
P.O. Box 168
Columbia, S.C.
Columbia, S.C.
April 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Clarence Osborne Nichols, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bess F. Nichols, Executrix
c/o Frank A Graham, Jr., Atty.
707 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
April 6, 1976

ESTATE NOTICE
All persons having claims against the estate of James Thomas Grubbs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucile D. Grubbs, Executrix
3949 Edmond Drive
Columbia, S.C. Columbia, S.C.
April 6, 1976

ESTATE NOTICE
All persons having claims against the estate of Cloris Avalea DeGroot deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barry L. DeGroot, Executor
3028 Danfield Drive
Columbia, S.C. 29204
Columbia, S.C.
March 31, 1976

FINAL DISCHARGE

Notice is hereby given that Sara B. Campbell, Executrix of the estate of William McKinley Campbell, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that James W. Bynum, Administrator CTA of the estate of A. Lyles Bynum, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Annie S. Derrick, Executrix of the estate of Grover L. Derrick, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Rachael F. Carr, Executrix of the estate of Hugh Carr, SR., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Porter Ray Rawls, Administrator of the estate of Lucylle Keeler Rawls, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 22, 1976

FINAL DISCHARGE

Notice is hereby given that **Enoch** Smith, Jr., Executor of the estate of Minnie H. Caudle, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day If April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Hursh McLean, Executrix of the estate of Daniel Davenport McLean, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 17, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Troy Lea,
Plaintiff,
-vs-
Dorothy Whitwell Lea,
Defendant

TO: Dorothy Whitwell Lea, Defendant above:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina and to serve a copy of your Answer to the said Complaint on the subscriber at her office, 2016 1/2 Green Street, Columbia South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.

EDNA SMITH
Attorney for Plaintiff

NOTICE

TO: Dorothy Whitwell Lea, Defendant above:
YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce in this action were filed in the Office of the Clerk of Court, Richland County, Columbia, South Carolina, on the 12th day of March, 1976.

EDNA SMITH
Attorney for Plaintiff
Columbia, South Carolina
March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Rex Financial Corporation,
Plaintiff,
-vs-
Lula Broome and
Ruth C. Spurlin,
Defendants.

TO THE DEFENDANT RUTH C. SPURLIN, ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to said Complaint on the subscriber at his office at 1327 Pickens Street, Columbia, South Carolina 29201 within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

MAYFIELD & CROSLAND
BY: Charles N. Mayfield
Attorneys for Plaintiff
Columbia, South Carolina
this 22nd day of March, 1976

NOTICE

TO THE DEFENDANT, RUTH C. SPURLIN, ABOVE NAMED:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint in the within action were filed in the Office of the Clerk of Court for Richland County in May 29, 1976.

MAYFIELD & CROSLAND
BY: Charles N. Mayfield
Attorneys for Plaintiff
March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Jack C. Dupree, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosena Dupree,
Administratrix
c/o J. Carlisle Oxner, Jr., Atty.
P.O. Box 4,
Columbia, S.C. 29202
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel A. McLean, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carol P. McLean,
Administratrix
c/o Edmund H. Monteith, Atty.
P.O. Box 154,
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert P. McNeely, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Adris H. McNeely,
Administratrix
c/o Hammer and Bernstein, Attys.
1019 Assembly Street
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Ethel Lee Hart, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl J. Frederick,
Administrator
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Paul E. Chason, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Beverly Sue Williams,
Administratrix
c/o Michael C. Britt, Atty.
P.O. Box 4491
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Agnes Waites Amaker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

M. Lee Amaker, Executor
c/o G. Raymond McElveen, Jr.,
Attorney
508 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
March 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry McLean Fairley, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara S. Fairley, Executrix
c/o Allan E. Fulmer, Atty.
1419 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
March 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Moses Stevenson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacob Stevenson,
Administrator
Route 1, Box 508
Columbia, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Jakie L. Dailey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie F. Dailey, Executor
Route 1, Box 96
Irmo, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles B. Madden, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia G. Madden, Executrix
3904 Overbrook Drive
Columbia, S.C. 29205
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Flora Mae Daniels deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert J. Derrick,
Administrator
245 LaTonea Drive,
Columbia, S.C. 29210
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Avis E. Hamer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Philip E. Hamer,
Administrator
c/o John A. Marion
Attorney
P.O. Box 608
York, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Frederick LaBounty deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Maria M. LaBounty, Executrix
414 Duke Avenue
Columbia, S.C. 29203
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Virginia B. Janes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sue J. Barnes
Administratrix CTA
c/o Rogers, McDonald, McKenzie & Fuller, Attys.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Bertha Calhoun deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret C. Gardner, Executrix
2779 Cascade Road, S.W.
Atlanta, Georgia 30311
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of C. Ray Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel S. Clark, Executrix
c/o Ben N. Miller, III
P.O. Box 58,
Columbia, S.C.
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Rosa Galloway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anne G. Hubbard, Executrix
1824 Belmont Drive
Columbia, S.C.
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Hunter C. Phelan, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary C. Phelan, Executrix
c/o Shipp D. Harris,
Attorney
3106 Devine Street,
Columbia, S.C.
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of James Wilbur Hull deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida Anna Hu'l, Executrix
2312 Omega Drive
Columbia, S.C.
Columbia, S.C.
March 18, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Thomas G. Faison has applied to me for Letters of Administration on the estate of Emilia Ewa Kaczorowska deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 8th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Martha Seay Holst, Executrix of the estate of Layton Hoadley Seay, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Strock Tire Service, Inc.,
Plaintiff,
-vs-
William W. Hampton, and
Capitol Homes, Inc.,
Defendants.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your Answer on the subscriber at his office, 116 Pineview Road, West Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in the Complaint.

This Summons and the Complaint were filed with the Clerk of Court for Richland County on March 3, 1976.

James W. Poag, Jr.
Attorney for the Plaintiff
West Columbia, S.C.
March 4, 1976.

FINAL DISCHARGE

Notice is hereby given that Josie E. Whigham, Administratrix of the estate of Vernon A. King, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

Probate Judge,
March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Floreida G. Grant and Mary Lou L. Grice, Exectrices of the estate of Charles Thomas Huffman, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 30th day of April; 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Harryette E. Bushardt, Administratrix of the estate of William Julian Bushardt, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petion.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 30, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Roger Allen McQuain
Petitioner,
-vs-
Erma Jean McQuain,
Respondent.

TO: Erma Jean McQuain, Respondent herein:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Petition on the subscriber at his office at 1422 Washington Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief sought in the Petition.

JAMES C. ANDERS
Attorney at Law
1422 Washington Street
P.O. Box 11546
Columbia, South Carolina 29211
Attorney for Petitioner
Columbia, South Carolina
January 27, 1976

NOTICE

TO: Erma Jean McQuain, Respondent herein:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above-entitled action was filed in the Office of the Clerk of Court for Richland Conty, South Carolina, on the 31st day of March, 1976.

JAMES C. ANDERS
Attorney at Law

1422 Washington Street
P.O. Box 11546
Columbia, South Carolina 29211
Attorney for Petitioner
March 31, 1976
Columbia, South Carolina

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Nancy D. Sharpe,
Plaintiff,
-vs-
Arthur Eugene Sharpe,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel Street, Columbia, South Carolina, within (20) days from the serve hereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RATCHFORD AND ELEAZER
JAMES D. COOPER, JR.
Columbia, South Carolina
This 24 day of March, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court of Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.

JAMES D. COOPER, JR.
Columbia, South Carolina
This 24 day of March, 1976.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Martha L. McNeel and Ralph Land has applied to me for Letters of Administration to be issued to Martha L. McNeel on the estate of Louise L. Land deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ida Louise Ginyard has applied to me for Letters of Administration on the estate of Zelma Porterfield Jacobs deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kinred and creditors of the said deceased to be and appear before me at Columbia, S.C.,
on the 12th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Fannie Gory, Administratrix of the estate of Clarence Suber, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Martha L. Miller, Executrix of the estate of Julia A. Kelly, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that William J. McKnight, Administrator of the estate of Willie J. McKnight, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Martin Wilks, Executrix of the estate of J. W. Wilks, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel Mae Keith, Executrix of the estate of Walter Martin Keith, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Leila Pace Riley, Executrix of the estate of Herbert Riley, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens & Southern National Bank, Executor of the estate of Samuel Edward Weimer, deceased, has this day made application unto me for a final discharge as such Executor; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that priscilla Tucker, Administratrix of the estate of Rubin Tucker, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Evelyn Louise K. Proctor, Executrix of the estate of William I. Proctor, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Amanda D. Sells, Administratrix of the estate of Elizabeth Muir Dosser, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Peggy Lollis Hook, Executrix of the estate of Susie Rodgers Theodore, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Genevieve Dinney, Administratrix of the estate of Edward Dinney, deceased, has this day made application unto

legal notices

me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Annie M. Fortune, Executrix of the estate of Allen E. Fortune, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Sara Evelyn Golin, Executrix of the estate of Gilbert William Golin, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that John H. Amaker, Jr., Administrator of the estate of Geneva Irene Amaker, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Eula B. Knight, Executrix of the estate of James Cicero Knight, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Elizabeth Mauk, Executrix of the estate of James Evans Harmon, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 10, 1976

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the estate of Louis C. Coney, NCM, has this day made application unto me for a final discharge as such Committee; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Owen A. Daly, Executor of the estate of Muriel Glabreath Daly, deceased, has this day made application unto me for a final discharge as such Executor; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of David Reynolds Lide, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kate Simmons Lide, Executrix
333 Waccamaw Avenue
Columbia, S.C. 29205

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of John A. Arnold, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Woodfin Arnold, Administrator
c/o George E. Lewis
1401 Hampton Street
Columbia, S.C. 29202

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Graham M. Thomas, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth S. Thomas, Administratrix
c/o John W. Thomas, Atty.
707 Barringer Building
Columbia, S.C. 29202

Columbia, S.C.
March 30,1976

ESTATE NOTICE

All persons having claims against the estate of Inez M. Moore, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sandra L. Knapton, Executrix
250 Moonlight Drive
Columbia, S.C.

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Sadie Jenkins Battle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sarah Jenkins Battle,
Administratrix
c/o Boyd, Knowlton, Tate & Finlay,
Attys.
1250 SCN Center
Columbia, S.C. 29201

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Coytt Elkins Wilson, deceases, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claudia W. Wilson, Executrix
4725 Reamer Avenue
Columbia, S.C.

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Mustapha Kamber, deceased, are hereby notifie to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anna Laura Wilke Kamber,
Executrix
1409 Cedar Terrace
Columbia, S.C.

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Eugene H. Wharton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J.W. Wharton, Executor
c/o Clinch Heyward Belser, Atty.
1213 Lady Street
Columbia, S.C. 29201

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Janie Miles Addis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said state will please make payment likewise.

Jack R. Addis, Executor
c/o Robert M. Earle, Atty.
1231 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Ralph W. Weathersby, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

T.W. Weathersby, Administrator
1811 Ivanhoe Drive
Columbia, S.C. 29210

Columbia, S.C.
March 31, 1976

ESTATE NOTICE

All persons having claims against the estate of Hoyle T. Thompson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pearle Duncan Thompson,
Executrix
c/o Alexander M. Sanders, Jr., Atty
P.O. Box 11252
Columbia, S.C. 29211

Columbia, S.C.
April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Buchan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Julian Buchan and
Barbara Margaret Shealy,
Executors
c/o Kirby D. Shealy, Jr., Atty.
Barringer Bldg.
Columbia, S.C. 29202

Columbia, S.C.
April 6, 1976

FINAL DISCHARGE

Notice is hereby given that William James McKenney, Executor of the estate of William Henry McKenney, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Dewey M. Duckett, Jr., Executor of the said estate of Philip Kershaw, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

March 31, 1976

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Samuel E. McCuen, Deceased, has made application unto me for final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C. National Bank, Executor of the estate of Ethel M. Palmer, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Frank S. Boddie, Jr., Executor of the estate of Irene Alderman Scarborough, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Jack W. Bouvy, Administrator CTA of the estate of William Bouvy, Deceased, has this day made application unto me for a final discharge as such Administrator CTA; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Bobbie Deane Brank Head, Executrix of the estate of Bessie Marie Sampson Fairly, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Clyde W. Gordon, Jr., Executor of the estate of Sally Spires Dunaway, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 2, 1976

FINAL DISCHARGE

Notice is hereby given that Jeff Thomas III, Executor of the estate of Jeff Thomas, Jr., Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Annie Sligh Hodges, Executrix of the estate of Lily Rhodes Hodges, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day Of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret D. Harden, Executrix of the estate of Richard E. Harden, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Gaubert Scott Friday, Executor of the estate of Mamie Scott Friday, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Frances G. Wyndham, Administratrix of the estate of David Earle Wyndham, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Lee Douglas, Executrix of the estate of Willie Cleora Coates, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Wilbur R. Ross, Administrator of the estate of William J. Shehan, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Catherine R. Martin, and Margie R. Jordan, Executrices of the estate of Lila Mae L. Ramsey, Deceased, has this day made application unto me for a final discharge as such Executrices; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County,S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that P.J. Christofoli, Executor of the estate of Allie I. Christofoli, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Blackburn, Executrix of the estate of William F. Blackburn, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Ronald K. Westray deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia B. Westray,
Administratrix
c/o Jack F. McGuinn, Atty.
1610 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons have claims against the estate of Mildred Louise (adkins) David deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jesse Lawrence David, Executor
Route 1, Box 402
Irmo, S.C.

Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Jeannette White DeLorme deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harold Morgan DeLorme, Jr.,
Executor
c/o Kenneth R. Kitts, Atty.
1610 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons having claims against the estate of George E. Ridenour deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillian I. Ridenour, Executrix
3547 Baxter Street
Columbia, S.C. 29204

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of William C. Champion deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eva L. Champion, Executrix
5615 Colonila Drive
Columbia, S.C.

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All person having claims against the estate of Wilson C. Traina deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

G. Wells Dickson, Jr.,
Administrator
c/o Henry C. Nelson, Jr.,
Attorney
1008 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles William Brown, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will plase make payment likewise.

Joyce Bernice Cook Brown,
Executrix
3 Shamrock Court
Columbia, S.C.

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Joseph Nathaniel Burnett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Bell Burnett, Administratrix
2320 Chappell Street
Columbia, S.C. 29203

Columbia, S.C.
March 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Viola Chapman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy S. Davenport, Executrix
c/o Herman F. Richardson, Jr.,
Attorney
1225 Pickens Street
Columbia, S.C. 29201

Columbia, S.C.
March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl O. Nates deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Chessie L. Nates, Executrix
3549 Humphrey Drive
Columbia, S.C. 29204

March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of William C. Byrd deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nelle B. Byrd, Executrix
1230 Glenhaven Drive,
Columbia, S.C. 29205

Columbia, S.C.
March 29, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Frank E. Jordan, III has applied to me for Letters of Administration on the estate of Frank E. Jordan, Jr., deceased:

THESE ARE, THEREFORE to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 8th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Tansu Barker, Administrator of the estate of Meliha Candaner, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 24, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia Elizabeth B. Tatum, Executrix of the estate of Ernest J. Tatum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Wayne Leach, Executor of the estate of Ruth Mostoller Leach, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Violet T. Riley, Administratix of the estate of S. Sims Tompkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Rhea Leonard McCary, Executor of the estate of Dorothy Tompkins McCary, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Theta Upton Bloom, Executrix of the estate of Sam Bloom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Alice Stillinger Redfearn, Executrix of the estate of George Edward Redfearn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Dorrence T. Duffield, Administrator of the estate of Roberta L. Duffield, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Barbara A. Carter, Guardian of the estate of Wilma Rose Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Marian G. Fallaw, Executrix of the estate of Boyd E. Fallaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Sadie Hughes Briggs, Executrix of the estate of Smith Dickson Briggs, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that W. Carlisle Neely, Executor of the estate of Mayome Neely Conyers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

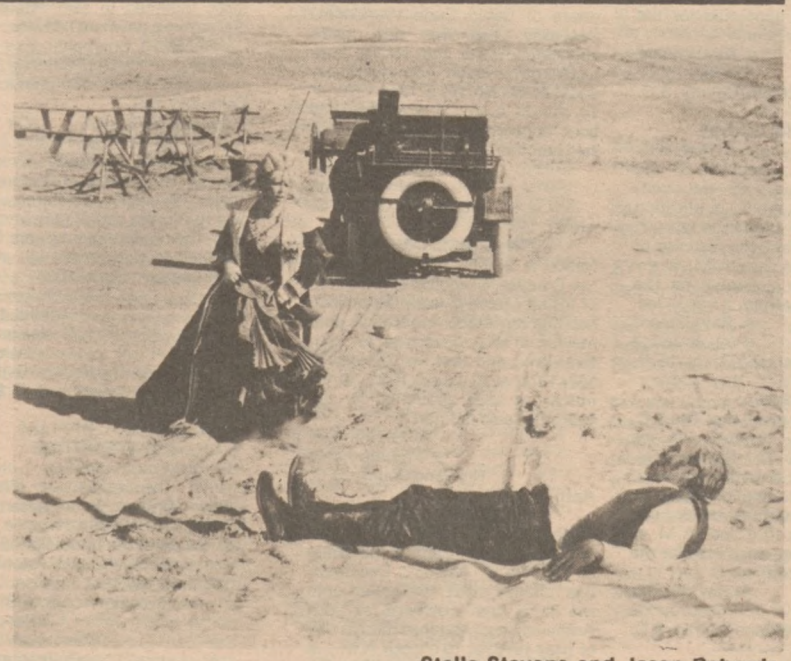
events/television

Continued from page eight

perform at the University of South Carolina on Tuesday, April 13, at 8 p.m. The performance will be at the reflection pool in front of the Thomas Cooper Library on the corner of Green and Sumter Streets.

Jack Thomas a young actor from West Virginia, will portray Mark Twain in the Campus Room of Capstone, USC. Thomas will present portions of "Life on the Mississippi," "The Adventures of Huckleberry Finn," as well as several short stories. The program will be on the night of April 20; no time was available as of our press time.

Shakespeare's Richard III will be the final play of the season for the USC Drama Department. Performances will be April 19 through 24; curtain time is 8:15 p.m. Tickets will cost $3 for adults, $2 for USC faculty and staff, and $1 for students. The box office number is 777-2551



Stella Stevens and Jason Robards

LECTURES

Columnist James J. Kilpatrick will deliver an address at Carolina Coliseum on April 14 at 7:30 p.m. Title of his lecture is "Washington Wonderland." The public is invited.

Pat Conroy, author of the bestseller, "The Water is Wide," will speak at the University of South Carolina Law Center Auditorium on Tuesday, April 13, at 8:30 p.m. Conroy's book about the primitive conditions on a Beaufort sea island was made into the movie, "Conrack."

MUSIC

Robert MacDonald, pianist, and his Austrian actress wife, Ingrid, will be giving a concert in the Columbia Museum of Art's Baroque Gallery on Sunday, April 11, at 3 p.m. The program is called "Parlor Favorites," and will be a multi-media presentation. The public is invited to the recital, which is free.

TELEVISION

Saturday, April 10

1:30 p.m. - Basketball. The New York Knicks play the Cleveland Cavaliers from Richfield, Ohio. (Channel 19)

2:15 - Baseball. Coverage of the regular season begins with a game between the Houston Astros and the Cincinnati Reds. (Channel 10)

3:30 - Bowling. This week the $80,000 Monro-Matic Open. (Channel 25)

4 - Golf. Third round of the Masters Tournament. (Channel 19)

4:30 - College for Canines. Really a dog school for adults on how to rear your best friend. First in a 13-week series. (Channel 35)

5 - Wide World of Sports. NCAA wrestling and the World Pro Skiing Championships. (Channel 25)

8 - International Animation Festival. The last show of the season includes "A Bird's Life," a short cartoon about a housewife who flies away from her troubles, and "The Violinist," featuring Carl Reiner doing the voices. Jean Marsh is the hostess. (Channel 35)

9 - Movie. "The Ballad of Cable Hogue." A tramp (Jason Robards) and a saloon girl with a heart of gold (Stella Stevens) get together and establish a stagecoach stop in Sam Peckinpah's lyrical tribute to the passing of the old West traditions (Cable is killed in a motorcar accident). David Warner, Strother Martin, and Slim Pickens are also in it. 1970. (Channel 10)

10 - The 2nd Annual Comedy Awards. Yet another excuse for sentimental presentations, thank-you speeches, and lots of celebrities. Alan King is host. (Channel 25)

10 - Soundstage. Three Dog Night. (Channel 35)

11:30 - Basketball. The College All-Star game, the Aloha Classic, from Honolulu. (Channel 19)

11:45 - Movie. "The Flight of the Phoenix." Lots of symbolism in this story of some crashed WWII fliers making a very desperate attempt to repair their plane and escape to safety. It's contrived and incredible, but sustains interest. James Stewart, Peter Finch. 1966. (Channel 10)

11:45 - Saturday Night. Madeline Kahn is this week's guest hostess. (Channel 6)

Sunday, April 11

1:30 p.m. - Basketball. NBA, with either the Kings versus the Braves or the Celtics taking on the Bullets. (Channel 19)

2 - Movie. "Ten From Your Show of Shows." Ten from the classic Sid Caesar-Imogene Coca comedy hour of television's "Golden Age." Their crew included Carl Reiner, Howard Morris, and Louis Nye. (Channel 10)

4 - Golf. The final round of the Masters Tournament from Augusta. (Channel 19)

8 - Ellery Queen investigates murder in an elevator. Jim Hutton, David Wayne. (Channel 10)

8 - Nova. "The Transplant Experience" examines the history of the heart transplant and how the operation is performed. (Channel 35)

9 - Movie. "The Story of David." Part II of this TV version has David falling hard for Bathsheba. Keith Michell, who was excellent as the BBC's Henry the VIII, plays David and Jane Seymore is Bathsheba. Susan Hampshire, Norman Rodway. (Channel 25)

9 - Masterpiece Theatre. "Cakes and Ale, Part 2." Rosie the barmaid (Judy Cornwall) leaves for London. Mike Platt, James Grout. (Channel 35)

Monday, April 12

8 p.m. - "It's the Easter Beagle, Charlie Brown" is another Schulz seasonal animation. This one has Snoopy subbing for the bunny (Channel 19)

8 - USA: People and Politics. How the electoral process can be revised is Bill Moyer's subject in talking to historian Theodore Becker. (Channel 35)

8:30 - Baseball. ABC carries the night games this year and the opener is between the New York Yankees and the Baltimore Orioles. (Channel 25)

8:30 - "Rikki-Tikki-Tavi." Another cartoon offering. From Kipling's "Jungle Book" tale about a loveable mongoose protecting a family of cobras. Narrated by Orson Welles. (Channel 19)

9 - Symphonic Soul. American black composers have their compositions featured in this program of popular and classical music. The musicians include the Philadelphia Zion Cathedral Choir and Festival Orchestra. (Channel 35)

11:30 - Movie. "Blow-up." That classic bit of Antonioni baloney about a photographer in modern London who accidentally discovers a murder. Beneath all those ambiguities there's the persistent theme of "Zabriskie Point" and "The Passenger" as well as the director's better movies: the world is so terrible so why go on? In this case the horrors we're supposed to despair of include pot parties and some writhing sex with nubile teeny-boppers. With David Hemmings, Vanessa Redgrave, Sarah Miles. 1966. (Channel 19)

Tuesday, April 13

8 p.m. - "Here Comes Peter Cottontail." More holiday animation comes out of the woodwork. This one has Danny Kaye and Vincent Price doing the voices. (Channel 19)

8:30 - Consumer Survival Kit. How to travel: dealing with airlines, travel agents, group tours, etc. (Channel 35)

11:30 - Movie. "The Comedians." Who're they kidding? Liz Taylor and Dick Burton as victims of "Papa Doc" Duvalier's Haitian regime of terror? Lillian Gish, Peter Ustinov, and a script by Graham Greene. 1967. (Channel 19)

1 - Tomorrow. The controversial Reverend Sun Myung Moon and the charges about his extravagant lifestyle will be discussed. This should be interesting to Columbians, since a group of Moon's followers conducted a well-publicized demonstration of sorts at the State Capitol last week. (Channel 10)

Wednesday, April 14

8 - Flip Wilson's Sun Valley Olympiad. Spoof of the Winter Olympics with Alex Karras, Peggy Fleming, and Minnie Riperton. (Channel 19)

9 - Great Performances. Bach's "St. Matthew's Passion" will be performed by the Munich Bach Orchestra and Choir under Karl Richter. Their performance will conclude tomorrow night. (Channel 35)

10 - Sandburg's Lincoln. Part VI tells the story of "TheLast Days," the end of the Civil War and the fights Lincoln waged to achieve reconciliation with the South. Hal Holbrook and Sada Thompson star. (Channel 10)

1 - Tomorrow. David Halberstam will presumably discuss his latest piece of reporting about the timidity and censorship among the TV network news organizations. (Channel 10)

Thursday, April 15

8:30 p.m. -- Lowell Thomas Remembers. Newsreels from the war year of 1943 include scenes of Mussolini's overthrow and Roosevelts's State of the Union Address. (Channel 35)

9 - Movie. "The Greatest Story Ever Told" is told again in this umpteenth repeat of the George Stevens version of the life of Christ. It's got Max Von Sydow, Charlton Heston as John the Baptist, Telly Savalas as Pontius Pilate, David McCallum as Judas, and Claude Rains as Herod. The casting's good for giggles but the ever serious Stevens allows no levity. 1965. It finishes Saturday night. (Channel 10)

9 - The Adams Chronicles. The final show has Charles Francis Adams II losing control of his Union Pacific Railroad to shyster Jay Gould. Charles Siebert. (Channel 35)

10 - ABC News Close-up. Examination of the money problems behind current health plans and the national health proposals. (Channel 25)

11:30 - Movie. "Shoes of the Fisherman." Anthony Quinn becomes Pope. David Janssen, Oscar Werner, Laurence Olivier, Vittorio de Sica. 1968. (Channel 19)

1 - Tomorrow. Dr. Benjamin Spock is guest. (Channel 10)

Friday, April 16

7:30 p.m. - The Way of the Cross. Artist Ben Stahl will discuss his paintings of the "Stations of the Cross." (Channel 35)

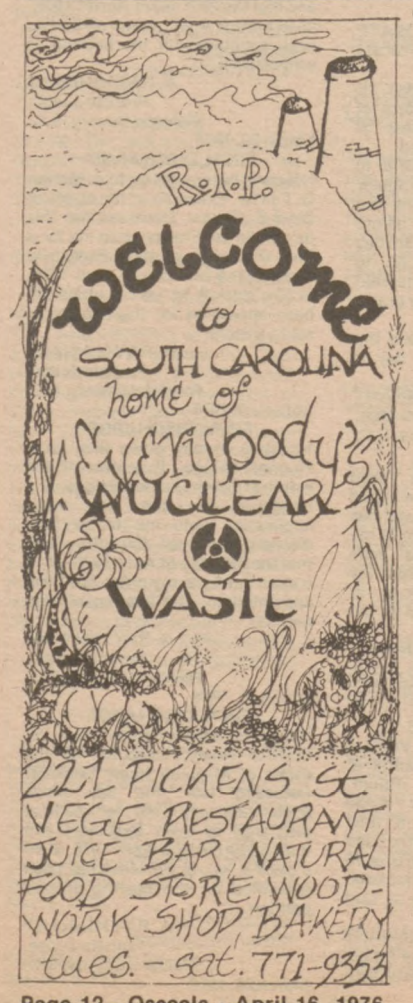
8 - Movie. "A Boy Named Charlie Brown." A 1969 theatrical cartoon giving the Peanuts story. (Channel 19)

9 - Movie. "Love Story." The champion box office tearjerker with Ryan O'Neal as the jerk and Ali McGraw as his inamorata. Stripped of its big movie phenomenon aura, probably even those who loved it at the time (1970) would be embarrassed by the sentimentalities today. The "New Romanticism" that Time then predicted as the future of movies has turned into a fascination with disasters and other gory spectacles, so "Love Story" now seems more dated than even "Jaws" probably will in five years. The plot, in case you haven't seen it, has to do with Ryan's angst over Ali's leukemia. John Marlay and Ray Milland are also in it. (Channel 25)

9:30 - Movie. "Beneath the Planet of the Apes." "Planet of the Apes" was such a big hit that it inspired this 1970 sequel with James Franciscus as the head astronaut. Unfortunately the series has since gone on beyond bearing, although hopefully Twentieth Century Fox has put away its ape makeup for good. The simians are once again Kim Hunter and Shakespearean Maurice Evans. Charlton Heston puts in an appearance. (Channel 19)

11:30 - Tonight. Guests include Robert Klein and Marilyn Horne. (Channel 10)

1 - Midnight Special. Olivia Newton-John is the hostess. The guests include Waylon Jennings, the Ike and Tina Turner Revue, Kenny Rankin, and Leo Sayer. (Channel 10)



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